WARTBURG TRUMPET

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Husband-Wife Team to Present Fables

Norman and Sandra Dietz will present "American Fables," a program of short plays, Wednesday at 8 p.m. in Buhr Lounge.

"American Fables," a program of short plays, will be presented by nationally known Norman and Sandra Dietz Wednesday, March 17. The 90-minute performance will be held in Buhr Lounge of the Student Union at 8 p.m. according to Dr. Herman Diers, director of convocations.

The presentation is part of a coast-to-coast Bicentennial tour focusing on the American scene.

Most recently the Dietzes performed at the Bicentennial Convention of the American Baptist Churches in Atlantic City, NJ.

Dietz is a writer, an actor and a director. He is the author of two plays. His wife is a noted actress. The couple has made a record album, "Tandum," which features their best-known fables.

Since 1963 they have performed on college and university campuses and in churches and convention centers throughout the nation.

The duo was scheduled to appear at Wartburg two years ago, but a near-fatal auto accident stopped their 1974 tour.

The fables to be presented here were written by Dietz and include "The Life Guard and the Mermaid," "Tilly Tutweiler's Silly Trip to the Moon," "Sonof thebeach" and "Le Drugstore."

"The Phonebooth Fable," recently published in The Christian Century, will also be featured. The New York Times once described their performance as "theologically tinged humor."

The Dietzes will also perform in the auditorium of Liemohn Hall of Music at 10:30 a.m. for midweek worship services. Wednesday's performances are sponsored by Wartburg's convocation committee, Student Senate and campus ministry.

Three Fill Positions

Journalistic positions for the 76-77 school year have been filled by three Wartburg students, according to Jim Kusack, chairman of the committee on student Publications and Radio.

Junior Janet Bye will take over as **Trumpet** editor, freshman Becky Jensen will assume responsibilities as editor of the Fortress and sophomore Dave Siefkes will again take command as station manager at KWAR.

Mrs. Bye, a double major in Communication Arts and English, desires to "put more news in the **Trumpet**."

"I would like to see not only student opinion or news, but more news and information from administrative offices."

"I'd like to see the **Trumpet** act more as a mediator between students and administrators," she added.

The practical experience she will receive working as editor will assist her in future plans of employment on a large city newspaper.

This summer she plans to work on a newspaper around Joice, her hometown.

"I have a lot of thinking to do between now and then,"said Mrs. Bye. "As editor I hope to stay on top of everything. I want to be aware of all the news that's going on."

Miss Jensen intends to do alot of thinking between now and next year in regard to her goals for the Fortress.

"It's a challenging job," she said. "I have a few ideas for next year."

Among the changes she is considering is the possible elimination of "mugs" (individual student pictures). "I would possibly like to have floor pictures of a less formal nature."

Miss Jensen added she is thinking of sending out questionnaires to students about the Fortress. "I would like to find out what students like and expect in a yearbook."

In addition to presently working on the Fortress, she plans to attend a yearbook workshop and also visit the yearbook representative, Taylor Publishing Company in Texas, to enhance her experience.

Miss Jensen is an accounting and business administration major. She plans to eventually get her C.P.A. degree.

Dave Siefkes, returning KWAR station manager, stresses his main goal of improving program quality at the radio station.

"I plan to continue with our current program," said Siefkes. "But I would like to improve it by integrating more progressive music (classical, jazz and folk music) with the top-40 rock tunes found on commercial stations."

Siefkes added that there will be an increase in campus news

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Nominations Open For SB Officers

Nominations for student body officers are now open. The deadline for submitting applications for student body officers is Friday, March 19, at 5 p.m., according to junior Deb Auten, student body vice president.

Four offices are available: student body president, vice president, treasurer, and secretary. Candidates must sign their own nominations. Forms may be picked up in the Student Senate Office at 10 a.m., or from SBP Gary Porter or SBVP Deb Auten.

According to the Student Body Constitution, the president and vice president run as a team. If more than three candidates file, a student body nominating convention will be held Saturday, March 20, in Knights Gymnasium. Each floor will be allowed delegates according to its population. The convention will eliminate the number of candidates to two.

The duties of the SBP include attending Regents' meetings, Senate meetings, appointing students to strategic committees, and representing the ideas of students to administration and faculty. The SBVP presides over the Student Senate and runs all elections. The Senate treasurer handles the money transactions for the Senate and the secretary takes care of minutes and attendance.

"If you know of someone you think would make a good student body president, tell him or her so," said Deb Auten. "Believe me, they will need your encouragement and support."

WMTA Plans Concert

The Wartburg Music Teachers Association has planned a concert of 20th century music, according to Professor W. Eugene Hudson, advisor for the organization.

The concert will be presented Monday, March 15, at 8 p.m. in the music auditorium.

The concert will feature solos by vocalists and instrumentalists who are members of the organization.

Vocalists who will perform in the concert are freshmen Julie Mehrl, Myra Dilley and Linda Edgar, juniors Sue Brandt and Bob Rutt and senior Todd Lien.

Pianists Aaron Swestka, freshman, Cynthia Marten, senior, Jeanne Goche, freshman, and juniors Rachel Thorson and Mark Anderson will also perform.

Junior Howard Bye will play a flute solo.

WMTA is Wartburg's student counterpart of the Iowa Music Teachers Association.

In Short . . .

Piano Fest Draws 77

Seventy-seven piano students from all over Northeast Iowa will participate in the Iowa Music Teachers' Association Spring Piano Festival, which will be held here tomorrow.

Clinicians for the day-long event will be Dr. Jean Abramson of the Wartburg music faculty and Donald Gren of the Central College music faculty.

Gren also conducted a Master Class this afternoon in the music auditorium for advanced piano students.

Junior Plans Recital

Pianist Deborah Jones will present her junior recital Thursday, March 18, at 7:30 p.m. in the music hall auditorium.

Miss Jones will perform works by Bach, Mendelssohn, Beethoven, Swanson and Poulenc.

She is a student of Dr. Jean Abramson of the Music Department.

Gremmels Chairman

Robert C. Gremmels, journalism instructor and director of public affairs at Wartburg, has been named Iowa state chairman of the National Council of College Publications Advisors.

Free Fire Zone

By R.P. FLESSNER

Alter BGS, Off-Campus Rules

For those students for whom the conventional degree program is unsatisfactory, Wartburg offers its Bachelor of General Studies Degree. A student can construct his own major and submit it to the BGS committee for approval. The BGS committee is a subcommittee of the Educational Policies Committee. With its BGS degree, Wartburg supposedly offers a unique education for the academically adventuresome.

Unfortunately, many students who have submitted BGS proposals have found that their adventuresome spirit is taxed more severely in trying to get their proposals through the committee than it is pursuing their educations.

The BGS committee's central concern seems to be that BGS proposals fill distribution requirements rather than with the merits of each proposal as applied to the student's needs. But why have a BGS degree at all if it has to be so restrictive?

A more reasonable approach is taken by the College of Liberal Arts at the University of Minnesota in Minneapolis, CLA has a Bachelor of Elective Studies degree. A BES student takes the same number and levels of courses taken by an ordinary major, but within that, the student has complete freedom. He can take any course and any combination of courses.

CLA assumes that the student is old enough to construct his own program, and that he will take the responsibility to make his course of study worthwhile. Wartburg apparently assumes that the student is not responsible enough to have any say in his academic program, only reinforcing the conclusion that this is merely an expensive high school.

'Perennial Farce'

Once again it's time for that most popular of Wartburg's perennial farces, i.e., applying for permission to move off campus next year.

A certain number of students always gets the idea that living in our residence halls is less than ideal. At the same time, the administration figures that if too many students move off campus, Wartburg will go too far into the red.

Every year students apply for off-campus residence, and the administration refuses permission to as many as possible. But the whole stupid joke could be resolved easily if all students had permission to move off. Why?

Simple. The administration does not decide who will live off campus. The tight market for apartments in Waverly decides. Every year many students who receive permission to move off stay in the dormitories anyway, because there is not enough off-campus housing. Imagine how much trouble we could save if we didn't go through this mess of filling out applications. I should think that the Student Affairs Office would be delighted not to have to play around with this silly business.

LETTER TO THE EDITOR

Full-time Nurse, Relocation Suggested

To the Editor:

The Student Health Committee conducted a random survey of 118 students to gather opinions on the health services provided to Wartburg students. Of those 118, we received 81 or 68.8 per cent. There were 42 females and 39 males.

Forty-seven per cent of the 81 had used the health facility in the past and 53 per cent have used it this year. Regarding a full-time nurse, 69 per cent thought it a necessity whereas 31 per cent did not. Concerning the location of the nurse's office, 60 per cent said it's all right where it is; 40 per cent said it should be more centrally located. Some of the pressing needs for students were information on nutrition, weight control, birth control and stress. Eighty-four per cent thought that seminars, workshops or clinics would be effective regarding these areas.

The most significant result we obtained was that question concerning a full-time nurse. Comments would be such things as "Now you must be sick from 10-2." From being on the Student Health Committee and talking to Betty Funk about the problems that exist, a part-time nurse is not sufficient to respond to the needs of this college.

Betty Funk is a sincere, competent and caring nurse and person and wants to provide the students with the utmost in health care. She is stifled in her services by working a four-hour day. She deserves full-time status and pay to aid all of us when a problem arises.

The administration is responsible for any policy changes. But they seem to have no expectations for an efficient and effective health program. Let me state what the administration sees as the functions of the nurse for the existing program in September 1975:

1) Clerical functions:
   a) Excuses
   b) Appointments
   c) Referrals on request
   d) Ordering supplies
2) Dispensing aspirin and non-prescription, non-specific medications
3) Instruct resident assistants in minor first-aid and recognition of medical problems
4) Set up first-aid kits for resident directors
5) Allergy desensitization was continued by the nurse if written orders accompanied the allergies.
6) Flu vaccine was given to the varsity basketball team

Mrs. Funk felt the existing approach of referral and screening was inadequate to meet the needs of the students and unfair to the physicians. Her discussion with students, Dr. Moy, physicians and others affirmed the need for change. Student input will be of assistance in getting a change to come about as we are the ones it directly affects.

Recognizing the need at a college for medical personnel, the utilization of a nurse practitioner specialist at Wartburg would be an advantage to faster, more competent care of the students and lessen the demand on the physicians' time for these calls.

Another area of the survey that interested us was that of locations of the nurse's office. Because of the way the question was phrased we obtained results which I feel are not indicative of a need for the health facility must be more centrally located. Suggestions included relocating it in the apartment in Hebron, the Union or Old Main.

Bill Bleckwehl
Chairman,
Student Health Committee

southeast iowa corner

By NORM SINGLETON

No Sports Palace Needed

I was sitting in the fields of Max the other night nursing a beer and brooding about hard times. At the time things seemed extremely unfair. Here I was flat on my butt broke, while the college of Wartburg was thinking on spending the outrageous sum of eight million bucks on this and that--mostly that damn sports palace.

Just think of how all that dough would improve my financial standing, I thought, as my fevered brain devised methods of obtaining just a small portion, maybe a couple hundred thousand of it.

And lo and behold the answer came. I announce with exteme pleasure a means to eliminate the costly construction of the sports complex. This plan, which follows, will be instituted the minute I am elected president of Wartburg College.

Fellow students, this college doesn't need to build anything! We have the facilities right under our noses. All that needs to be done is to renovate Buhr Lounge into a gym.

It's amazing how simple this plan is. The lounge is quite large enough to hold basketball practice and is adjacent to the coach's office, saving him considerable amounts of valuable time lost walking to the gym. Indeed, this time could be well spent devising ways and means to regain the championship lost this year.

The same thing goes for intramural sports. Just move all those unused and ugly pieces of furniture out of the way and voila! (don't ask me what that means, it just sounds good to the editor, who is attempting to instill culture in the Trumpet) you have a perfect playing surface for hockey, basketball, volleyball and the like.

You don't have to be a genius to see what a fine idea this is. The Union is centrally located on campus and Buhr Lounge is near to restrooms, a concession stand and the Trumpet office for those last minute stories.

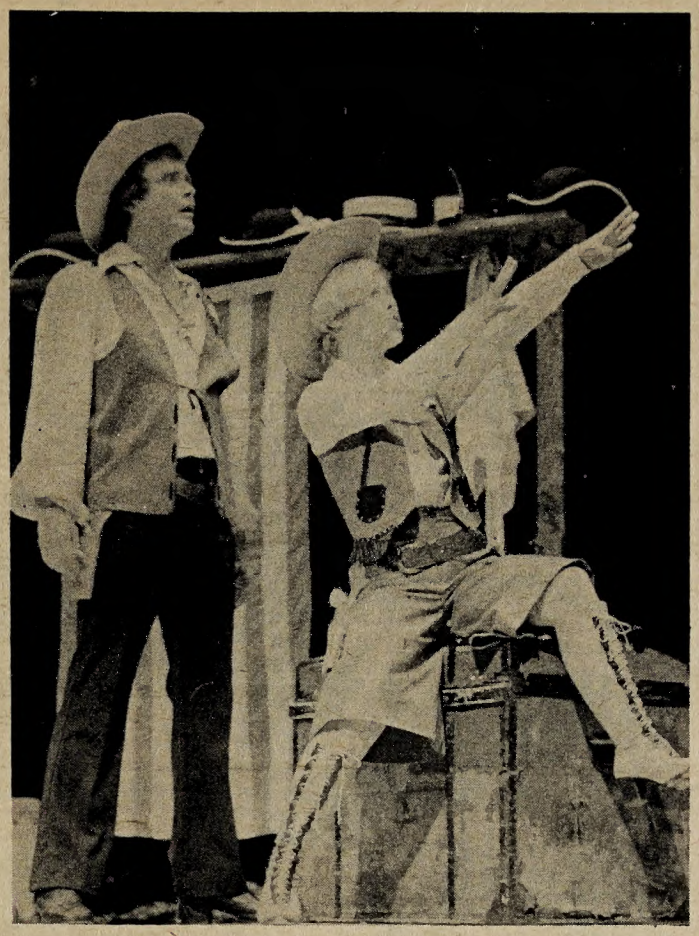
Student interest in these activities would be enhanced merely by installing closed-circuit television and broadcasting coverage down to the caf. Fuchs Lounge and the Senate office will make splendid locker rooms with just a little work.

Most of all, Buhr Lounge is much like the projected sports complex--neither have any facilities for spectators.

I can also see moving the Business Administration Department into Danforth Chapel. This is roughly as big as the structure that will be built for the department anyway, and the Chapel would still be open for weekend and nighttime worship services.

But I have one unsettling thought. Inevitably, the administration will catch onto this idea and knowing how they always give credit where credit is due, I'll never see a penny of the vast savings of this plan. Which will leave me sitting at the bar pondering the philosophical implications of the fields of Max--and don't mention the Bite to me.

'Musical America' Sports Few Highlights



Tenor James Wilson and soprano Jeanette Gardner, members of the "Musical America" troupe, presented their rendition of "Anything You Can Do, I Can Do Better" at Monday evening's Artist Series performance in Neumann Auditorium.—photo by Peter Souchuk

By CARLA CARTER

Monday night's Artist Series program "Musical America" got off to a very slow start and ended at about the same level. There were a few high spots in between but they were scarce.

The production, which is an anthology of numbers from famous American musicals, covers just about every era of development. Perhaps a few of them should have been left out.

"I Laugh, I Sing" is the first number, out of a little-known musical from 1799 called "Stern's Maria." This number does little to bolster the enthusiasm of the audience and the next two, "Yankee Doodle" and "Jim Crack Corn" aren't much better.

Actually, the first high point of the show doesn't come until the fourth number, "Beautiful Dreamer," and then it is still pretty low. James Wilson, tenor soloist on the number, is quite expressive and has a clear voice but, at that point, in the performance something lively is needed.

In addition to Wilson, Sean Barker (baritone) and Robert Stevens (bass) also have clear, well-trained voices. As a result, most of the numbers that are done by one of the men alone or by all three as a group are pretty good. When the women are added, it's a different story.

Jacqueline Kroschell and Jeanette Gardner, both sopranos, have reasonably pleasant voices by themselves, but when teamed with the men they are barely audible. They are definitely overpowered by the stronger male voices, resulting in a very bad blend.

One has to give this group credit for attempting such a large, all-encompassing repertoire with only five performers. There are 24 numbers all together, some of them (unfortunately) quite lengthy. This is a tremendous undertaking for such a small group, but they seem to be organized.

A major problem with the performance is lack of continuity. They really need something to tie the various numbers together, but as it is, each number is performed in sequence with no narration. This produces a type of "audition" effect, where the audience feels that they are watching well-rehearsed try-outs.

There are a few good points about the show, however, and one of the best is the pianist. Shirley Anne Seguin does a marvelous job at the keyboard and is one of the only things that keeps the performance going at all.

The show seems to get better as it goes along. Toward the end of the first half comes the high point of the performance. "It Ain't Necessarily So," from "Porgy and Bess," is performed quite well by Wilson and really helps to wake up the audience.

The following number, a medley from "Oklahoma!" is quite good. It is lively and entertaining and features songs with which the audience is familiar. Then comes the intermission, which is poor timing because the show has really just gotten started.

The second half is much better than the first, perhaps because most of the numbers are livelier and more familiar. The cast also includes some narration from the musicals represented, which makes everything a little easier to follow.

It was interesting to see this group perform the "Death Scene" from "Man of LaMancha." The "Musical America" cast does surprisingly well with this number, in view of their performance on some of the others. But, it was still a bit of a disappointment after having been exposed to the entire musical just eight weeks ago.

Most of what is good about this performance is really good, and the bad parts are really bad. The cast seems to be enthusiastic enough about their work, but it just doesn't carry over to the audience. Fewer songs and a little more narration would help considerably.

Snow Sings 'Unique Blend' on LP

By DAVID LOTT

Once in a great while a freshly talented singer-songwriter will appear on the rock horizon. One of the more widely hailed new artists of the past few years has been Phoebe Snow, who had a major 1975 hit with "Poetry Man."

Miss Snow creates a unique blend of jazz, rock, folk and blues in her finely crafted songs which sketch schizophrenic love. On her second album, **Second Childhood**, she already shows evidence of becoming a mature artist, as she has put together an intelligent, listenable collection of seven originals and three standards.

Three of the best songs are also the most commercial works. The opening number, "Two-Fisted Love," alludes to space travel and drugs, but also starts the album off on a decided romantic tone.

"Sweet Disposition" is a vague combination of sex and funk as a tuba quintet chugs away on the chorus. "All Over," a hopeful song of success, has an interesting twist of words: ("Thousands of warm hands are touching me all over. . .I hope this will never be all over") and an erotic chorus of "ooh-la-la's."

Two mood pieces, "Isn't It a Shame" and "Pre-Dawn Imagination" are almost as good, but less optimistic in their romanticism. The former expresses a general aimlessness through various losses, while the latter portrays the hopeless situation of a mistress as a love affair comes to an end.

The best song, "Inspired Insanity," has a title which speaks for itself and for much of the rest of the album. Easily her finest song to date, it features an enchanting oboe obligato and superb schizophrenic lyrics.

Her interpretations of some classic oldies, if less successful than these originals, are still interesting. "No Regrets" serves solely as a showcase for her remarkable vocalizing techniques, while "Going Down for the Third Time" is her first full-fledged rock-disco effort. "There's a Boat That's Leaving for New York" features an excellent big-band arrangement.

Phil Ramone's production is ambitious, utilizing horns and strings to a broad degree. However, electric piano and string bass act as the key instrumentation, similar to Paul Simon's **Still Crazy after all these Years**, which Ramone co-produced. My only complaint is the shortage of Miss Snow's excellent jazz guitar which helped make her debut album delightful.

Although it is less than perfect, **Second Childhood** stands as one of the best releases fo far this year, because of Miss Snow's marvelous songs and vocals Phoebe Snow has a bright future ahead of her as she continues to grow as a complete artist. However, it is important that she be careful to avoid producers who might lead her into vocal trickeries and lyrical cleverness lest her brilliance turn into a mere irrelevance.

Unless you happen to be a devout Joan Baez fan, her recent double "live" album, **From Every Stage**, is probably the best buy of the year because of its special low price. But if you who are very familiar with her previous works, this album may become a bit of a bore.

There are some compelling new performances here, such as "The Ballad of Sacco and Vanzetti," "Please Come to Boston" and "Boulder to Birmingham," along with many well-known songs including "Blessed Are," "Love Song to a Stranger, Part 2" and "The Night They Drove Old Dixie Down."

The album's showcase, of course, is Miss Baez's gorgeous soprano, as it becomes a terrifically powerful instrument on "(Ain't Gonna Let Nobody) Turn Me Around," "Swing Low, Sweet Chariot" and "Oh, Happy Day." However, her detached stage manner and indistinctive approach to much of the works keep **From Every Stage** from being a beautiful, intimate experience.

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Pat Plans 200th Bash

This year the Bicentennial isn't just confined to American ideals and customs. St. Patrick's Day has been celebrated in this country for over 200 years. The first celebration in the United States was held in Boston more than two centuries ago.

St. Patrick was Ireland's Patron Saint, the Christian missionary all good Irishmen the world over honor on March 17. Patrick was born at Bannavem, which may have been in England or Scotland, although no one really knows for sure, during the fifth century A.D.

Patrick led a very romantic life. Six years of slavery made him a devoted Christian. He escaped to France and became a monk, only to return years later to Ireland as a missionary bishop.

Many fascinating legends surround St. Patrick. Tradition says he banished all venomous serpents from Ireland and caused the soil to be fatal to them the instant they touched it.

The three leaves of the shamrock represent the three members of the Trinity, St. Patrick told his hearers. The stem was symbolic of the Godhead, and the leaves, the three-in-one.

During his lifetime, St. Patrick founded 300 churches and baptized some 120,000 persons. He also introduced the Roman alphabet to Ireland.

St. Patrick became ill and died on March 17, 493. This is the day that is now celebrated by persons of many faiths.

Many cities, including New York, present an elaborate parade every year on St. Patrick's Day. It's also an American custom to wear green and sing such Irish songs as "My Wild Irish Rose," and "When Irish Eyes are Smiling."

Eiben: Nothing Happened to Earth Day But Ecology Push 'Less Boisterous

Whatever happened to the spirit of Earth Day?

"Absolutely nothing," according to Dr. Galen Eiben, a member of the Biology Department at Wartburg College and a concerned participant in the ecology movement.

The phenomenon which swept the nation's campuses during the late 60's and early 70's is alive, he said, even though it has suffered a few setbacks and is a little less boisterous than it was.

"Earth Day created an awareness of environmental problems, but the emotionalism associated with it wasn't that good. People who were active in Earth Day continue to work on environmental concerns, but now they work through the political system and other more effective organizations.

"It's the economic problems that are hurting the environmental movement now."

Dr. Eiben teaches such environmental courses at Wartburg as, "Man and Nature."

"The Ford administration is concerned with the economy," he said. "They take the traditional approach that the main priority is more growth and more jobs. That means environmental standards are relaxed when they slow the economy or get in the way of jobs."

Dr. Eiben pointed to the strip mining bill veto as a case in point.

"The bill would have tightened restrictions on strip mining. It was vetoed because it caused economic problems for the smaller mining companies."

Economics and general hysteria over the engery crisis resulted in a final decision on the long-debated Alaska pipeline, he pointed out.

"The last vote overwhelmingly supported the pipeline," Dr. Eiben said. "But I'm satisfied with the environmental standards being used with the pipeline.

"Economic concerns are also responsible for postponing more stringent automobile pollution standards," Dr. Eiben said. "The 1976 standards have been delayed until 1978."

To curb automobile emissions, Dr. Eiben advocates hybrid cars.

"A vehicle that uses either gas or electricity is being built. For short trips it uses an electrically-charged battery and can go 50 miles. For longer trips, it uses an auxiliary gas engine."

Dr. Eiben admitted that a hybrid vehicle would still be responsible for some pollution, but the source would be different.

"An electric battery shifts pollution to the electric generation plant. It is less expensive to control pollution there, at a single source, rather than on thousands of cars."

He also believes that batteries might be recharged by a wind powered generator which would be non-polluting.

Hybrid cars or less-polluting public transporation will not come rapidly.

"Today you see few examples, like car pools to Deere company in Waterloo. In the U.S. we have a history of mobility. Public transportation will probably not come until economics forces people to use it."

Dr. Eiben said that pesticides and supersonic planes are other current problems. Pesticides are controlled by the Environmental Protection Authority (EPA). Pesticide bans are an economic problem for farmers, and the U. S. Agriculture Department recently sought veto power over pesticide bans.

"I think a neutral agency like EPA should manage pesticide use. But I'm sure continued pressure will come from the Agriculture Department.

"People concerned about the environment do not want all chemicals banned. But chemicals should be used discriminately. We must consider the long-term impact on the environment."

Soil erosion is a continuing problem that troubles Dr. Eiben. As the population grows, more and more land is being developed, and as it is disturbed wind and water erosion become key factors.

"The push to feed the world has encouraged the land to be farmed more intensively," Dr. Eiben adds. "Plowing up marginal land opens it to erosion.

"Farmers also are caught in a system that makes it necessary for them to run large acreages with large machinery. This makes fall plowing almost a necessity, and fall plowing lays the land bare to winter wind and water erosion."

Dr. Eiben is disappointed that Concorde flights will be permitted to land in the United States.

"The Concorde uses more fuel and doesn't carry as many passengers as more conventional aircraft. Its flights are not feasible unless government subsidized, and it introduces noise and pollutants to the upper atmosphere (ozone layer).

"The Ford administration is glad to see the Concorde land in the U.S. Now there will be another push to develop our own supersonic plane."

Waverly, which had established a collection point for used newsprint and other paper, has had difficulty finding a market for it in recent months.

"Recycled paper costs more, and companies need a tax break or some other incentive before they'll use recycled paper," Dr. Eiben said.

The "bottle bill" has also lost prominence. It requires that glass containers be returnable for a deposit.

"Economics stops returnable bottles," said Dr. Eiben. "Supermarkets and distributors are not for it. Twice it has been introduced in the Iowa legislature but it hasn't come to a vote."

For the past five years the EPA has controlled regulations on the Cedar River.

"I can't tell whether EPA controls have benefited the

(cont. on page five)

Dr. Galen Eiben of the Biology Department says nothing has happened to the spirit of Earth Day and offers suggestions to revitalize the ecology movement. --photo by Mark Edmund

Brrring! Shrill Bell, Luminous Dial Painfully 'Ugh' Begin 8 O'clock Day

By JULIE JACKSON

"Brrring!"

The shrill bell of my alarm clock woke me rudely from a deep sleep. Painfully I lifted my head from the pillow and peered at the luminous dial.

"Ugh. Seven o'clock."

I'd been dreaming of a place where there was no seven o'clock.

"Just five more minutes."

I snuggled down into the depths of my warm bed and closed my eyes to the gray morning darkness. But it was no use. The nagging thought of that eight o'clock class kept me awake. I'd already overslept once this week!

With a sudden spurt of energy I flung off the covers and made my way to the closet. On the way I gave a menacing glance to my roommate, who was still soundly snoring into her pillow. Every morning I had to face that motionless mound of covers while stumbling around in the dark trying to get ready.

Whoever invented the eight o'clock class must never have had to go to one. Or at least they never stayed up till two o'clock the night before playing 23 games of Yahtzee.

I grabbed my towel and soap and shuffled out into the hall. The initial shock of light blinded me, and I mistook the cleaning closet for the bathroom. I squinted my eyes.

"Jane looks awful this morning," I thought.

Then I realized I was looking at the mop. With a shrug I turned and opened the next door down the hall, at last finding the bathroom.

I plodded to my usual sink, third from the left, and plunked down my utensils. This was the hardest part. Trying to make that thing in the mirror look like a living being was a task that challenged every soap, toothpaste, mouthwash and cleanser in the business.

The florescent lights gave my face a sallow green tinge, and my hair was a close imitation to the mop I'd been staring at earlier.

"Yuk."

Suddenly my solemn contemplation was broken.

"Good morning girls!"

The door burst open and Suzy Sunshine (as we had nicknamed her) came bustling into the bathroom. There were a few audible groans.

I'm sure everyone's known a Suzy Sunshine. She's the kind that hops out of bed ten minutes before the alarm rings, sings in the shower and tries to make cheery conversation when most people haven't even found their voices yet.

"How are you all this fine morning?"

There were several mumbled growls and one or two What's-so-fine-about-its. I waved my hand in recognition of her presence, then bent back over the sink. Everyone knew I never talked before noon. But she persisted.

"I didn't know you had an eight o'clock."

I had a mouth full of Crest so merely nodded my head.

"I thought you hated early classes."

By now I was swishing around the Listerine. My gaze met hers in the mirror and I grimaced.

"Then why did you sign up for an eight o'clock."

My patience deserted me (I never had much to begin with at this hour) and I spit out the mouthwash.

"I certainly wouldn't if I didn't have to. Boy, if I had my way there'd be a law against eight o'clocks, and anyone scheduling them would be arrested for cruel and inhumane behavior."

I flung my towel over my shoulder and headed for the door. Another thought struck me and I turned around.

"And for that matter, anyone talking before noon would be given a muzzle."

As I walked back to the room the idea of no eight o'clocks seemed better and better.

"Why not try and get them outlawed?" I reasoned.

Which is exactly what I did. That very day I started passing petitions, and by the end of the week I had 832 names (including 21 professors). The following Monday eight o'clocks were forbidden. No longer would I be rudely awakened by the shrill bell of my alarm.

But then what was that noise?

"Brring!"

In the back of my head somewhere it kept ringing and ringing.

"Brrring!"

Painfully I lifted my head from the pillow and peered at the luminous dial.

"Ugh. Seven o'clock."

It was all a dream.

Caf Menu

MONDAY
Breakfast
French Toast-Syrup
½ Grapefruit
Served at each breakfast
Orange Juice
Hot and Cold Cereal
Rolls, Donuts & Toast
Cinnamon Sugar, Raisins
Jelly, Peanut Butter
Hot Chocolate
Coffee, Tea & Milk

LUNCH
Beef Noodle Soup
Batter Fried Fish
Sizzler Steak
Shoestring Potato
Italian Green Beans
Cottage Cheese w-Olive
Hard Boiled Egg
Cold Cuts-Meat Salad
Apple-Orange
Plain Jello
Jello w-Fruit
Apricots
Vegetable Slaw
Custard-Raisin Bar

Dinner
Grilled Veal Steak
Ground Beef w-Macaroni & Tomato
Mashed Potato
Peas w-Mushrooms
Broccoli Spears
Mixed Fruit
Carrot and Celery Stick
Tossed Salad
Jello w-Fruit
Plain Jello
Chocolate Chip Cake
Cottage Cheese

TUESDAY
Breakfast
Scrambled Eggs
Tomato Juice

Lunch
Mushroom Soup
Chicken Ala King On Biscuit
Submarine Sandwich
Cold Cuts-Meat Salad
Potato Chips
WK Corn
Apple-Orange
Flavored Yogurt
Plain Jello
Fruited Jellos
Pea Salad
Pudding
Frosticks

Dinner
Pork Cutlet
Meatballs in Gravy
Hash Browns
Zucchini
Brussel Sprouts
Applesauce
Lettuce w-Cheese
Plain Jello
Jello w-Fruit
Carrot & Celery Sticks
Assorted Pie
Hard Boiled Eggs

WEDNESDAY
Breakfast
Fried Eggs
Apple Muffins
½ Banana

Lunch
Bean Soup
Polish Sausage and Sauerkraut
Grilled Cheese Sandwich (1 oz)
French Fries
Peas and Carrots
Cold Cuts-Meat Salad
Apple-Orange
Cottage Cheese
Hard Boiled Egg
Plain Jello
Fruited Jello
Fruit Cocktail
Bakery Goods
Pudding

Dinner
Liver and Onions
Ham and Noodle Casserole
Baked Potato
Stewed Tomato
Mixed Vegetable
Jello w-Fruit
Plain Jello
Pear and Peach Slices
Lettuce Salad
Carrot and Celery Sticks
Blueberry Cobbler
Cottage Cheese

THURSDAY
Breakfast
Pancakes-Syrup
Prunes

Lunch
Cream of Chicken Soup
Reuben Sandwich
Burrito on B.B.Q.
Tator Tots
Green Beans
Cold Cuts-Meat Salad
Apple-Orange
Cottage Cheese
Plain Jello
Jello w-Fruit
Waldorf Salad
Pudding
Banana Bread

Dinner
Lasagna
Hoagie Steak
Whipped Potatoes
Asparagus Cuts
Buttered Beets
Jello w-Fruit
Grapefuit Sections
Tossed Salad
Plain Jello
Orange-Lime Sherbet
Hard Boiled Eggs

FRIDAY
Breakfast
Waffles-Syrup
Poached Eggs
Apple Juice

Lunch
Manhattan Clam Chowder
Fish Sticks
Macaroni and Cheese
Potato Wedges
Butter Beans
Spinach
Hard Boiled Eggs
Cold Cuts-Meat Salad
Apple-Oranges
Cottage Cheese
Cole Slaw
Plain Jello
Fruited Jello
Whip and Chill
Cookies

Dinner
Chop Suey
Cod in Tomato Sauce
Steamed Rice
Buttered Carrots
Jello w-Fruit
Plain Jello
Pineapple Chunks
Carrot & Celery Sticks
Lettuce Salad
Apple Cinnamon Twirl

Janet Bye

Becky Jensen

Dave Siefkes

'Positions'

(cont. from page one)

coverage. "We intend to continue covering some state and national news, but we still stress campus issues and news. In addition, our news department will be expanded next year."

Several innovations are being planned for this year and next including radio dramas. "We also intend to have a type of "Story Corner" which would consist of a half hour reading of a book each evening until its completion," said Siefkes.

"With our new production studio, students are welcome to record something they would like, to be played by the station. We also plan to offer several live concerts per term including student concerts performed at the JZY III coffeehouse," said Siefkes.

Experience as station manager will aid Siefkes, a double major in Communications Arts and English, in his future plans of "getting into radio or public relations."

'Eiben'

(cont. from page four)

Cedar. I can't see much change yet. The main problem continues to be silt."

Dr. Eiben offered three suggestions to keep the ecology movement alive.

"Become involved with a local environmental group. The Izaac Walton's have been active in conservation work in Waverly--developing the Three Rivers Pond and building an environmental education center.

"Support state and federal candidates who speak out strongly for environmental issues.

"And examine what your life does in terms of the environment. Each of us can decrease unnecessary driving, excessive consumption of electricity and recreation that harms the environment."

Abramson Plans May Competition

Applications are being accepted for the first Abramson Music Competition for High School Pianists which will be held at Wartburg Saturday, May 15.

The competition is open to students in the 10th, 11th and 12th grades. However, students of college teachers are not eligible.

First place award is $50 plus two one-hour lessons with Dr. Jean Abramson of the Wartburg music faculty; second place is two one-hour lessons from Dr. Abramson.

Participants will be tested in sightreading at the keyboard and must play a memorized repertoire consisting of: Bach--an Invention, Sinfonia or Prelude and Fugue; the first movement (sonata form) of a Sonata by Mozart, Haydn or Beethoven (excluding Sonata K545 of Mozart and Op. 49, Nos. 1 and 2 by Beethoven) and two pieces of contrasting nature chosen from the Romantic, Impressionistic or Contemporary periods.

Further information may be obtained from Dr. Jean Abramson of Wartburg's Music Department.

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Enjoy free Hors D'oeuvres
Every Day-4 and 11 p.m.
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WARTBURG SPORTS

Seven Lettermen Return

Knights Commence Baseball Practice

Wartburg's baseball coach Earnest Oppermann started practice Monday with 37 candidates out for his 1976 squad.

Seven lettermen are listed on his roster, though one is probably out of action for the season because of a broken shoulder suffered in a recent auto accident.

The Knights, who were frustrated in their bid for an Iowa Conference championship last spring by the weather, open their season in Texas, March 21.

Wartburg has six dates scheduled with St. Edwards, Texas Lutheran, Southwestern, St. Mary's and Trinity plus Augustana of Rock Island, IL., who will be in the South at the same time.

Also on the schedule are non-conference doubleheaders with Loras, Winona State, the University of Northern Iowa, Iowa and Iowa State.

Wartburg last year finished 13-14 over-all and 6-0 in IIAC action. The latter wasn't good enough for the championship because league rules stipulate a team must play at least half of its conference schedule (seven games).

Lettermen out include outfielder Rick Alcock, catcher Mark Eberline, first baseman Paul Eberline, pitcher Charles Enright, pitcher Duane Kooistra, and pitcher Tom Tecklenburg. Also listed is third baseman Brian Rodemeyer, but he is likely lost for the season because of the broken shoulder.

That injury plus an ineligibility and a graduation has decimated Oppermann's infield, and rebuilding a new one is his first priority.

Elsewhere, Oppermann feels he is fairly well set with veterans, and he believes he is particularly blessed behind the plate where five catchers are listed.

"Our hitting shouldn't drop in terms of average, but with all the new players in the line-up it remains to be seen how timely we are with the bat," Oppermann said.

Top returning hitters are the Eberline twins. Mark hit .349 last year and Paul .326. Paul was selected to participate on the NAIA-USA All Star team which toured the Far East last summer.

"I'm positive our pitching will improve," Oppermann said. "Tecklenburg has developed into a stopper for us. He's been extremely consistent even though he isn't a strike-out artist. I would say he hasn't pitched a bad game since he was a freshman.

"Sophomore Mark Schnoes could be even better than Tecklenburg before it's all over. He can get the big strike-out, and I think we might have a sleeper in sophomore Steve Olson. A couple of freshmen with potential are Tim Marshall and Dave Eilers."

Tecklenburg was the ace of the Knights' staff last year, posting a 7-2 record and a 2.90 ERA. Oppermann's hope for an improvement in his mound corps is easy to understand. The staff ERA last year was 5.81.

Wartburg's 1976 roster includes:

Pitchers: seniors Charles Enright and Tom Tecklenburg, juniors Duane Kooistra and Mark Engel, sophomores Steve Olson, Dan Ahneman and Mark Schnoes and freshmen Steve Edwards, Dave Eilers and Gary Ross.

Infielders; seniors Rick Alcock, Paul Eberline and Brian Rodemeyer, juniors Bruce Roseland and Steve Sodawasser, sophomores Ron Hammerberg, Dirk Neumann, Doug Sadler and Brad Shatzer and freshmen Dennis Hass, Tim Marshall, Brian Stull and Jim Fink.

Outfielders: juniors Brian Albert and Paul Koch, sophomores Kevin Klatt and Larry Mayer and freshman Alan Lewis.

THE KNIGHTS' 1976 SCHEDULE

DATE	OPPONENT	PLACE
March 21	St. Edwards	Austin, TX.
March 22	Augustana (IL.)	Sequin, TX.
March 23	Texas Lutheran	Sequin, TX.
March 24	Southwestern	Georgetown, TX.
March	St. Mary's	San Antonio, TX.
March 26	Trinity College	San Antonio, TX.
March 30	Loras	Waverly
April 3	William Penn	Waverly
April 6	Augustana (IL.)	Waverly
April 7	University of Northern Iowa	Cedar Falls
April 10	UIC	Waverly
April 17	Luther	Decorah
April 19	Winona State	Winona, MN.
April 20	Iowa	Iowa City
Ar;il 21	University of Northern Iowa	Waverly
April 24	Buena Vista	Waverly
April 28	Simpson	Waverly
May 1	Dubuque	Dubuque
May 4	Central	Pella
May 18	Iowa State University	Ames

Squad Nabs 'Perfect' Finish

By DENNIS HASS

"Our season couldn't have been better," said Coach Dick Walker summing up this year's wrestling season.

Wartburg had a 14-0 dual season, won the Knights' Invitational and won the Iowa Conference title.

The grapplers ended their season by winning only nine out of 24 matches at the NCAA Division III meet. The Knights five first round winners, senior Jim Arends, sophomores Carl Cheeseman, Mike Broghammer, Glen Colton and freshman Steve Pavelec.

In the wrestle backs, freshman Bill Bernardo lost, Arends was 1-1, Colton was 1-1, junior Dan Swift was 0-1, Broghammer was 0-1 and Cheeseman was 2-1. Walker said, "We lost several matches I felt we should have won, but we wrestled well.

Walker had nothing but praise for the squad's only senior. He said, "Arends is one hell of a kid. He was not only talented but he gave us the leadership we needed. He won matches when we needed the big win and he will be missed."

Arends had a 22-6 record this year and recorded six falls and three superior decisions. His career record was 60-21 with 13 falls.

"We should be strong in the next few years, if the guys work as hard as they have this year," said Walker. He said he will need some wrestlers at the lower weights for next season, but added that the outlook is good.

INDIVIDUAL SEASON RECORDS

Wrestler	W	L	T	F	SD
Jim Arends	22	6	0	6	3
Steve Deike	20	5	0	5	1
Bill Bernardo	19	12	0	7	4
Carl Cheeseman	18	9	0	3	1
Dan Swift	18	10	1	8	4
Paul Guillaume	16	7	0	7	0
Mike Broghammer	15	6	0	5	1
Ron Smith	15	8	1	7	3
Glen Colton	13	12	2	1	0
Bob Bennett	12	11	0	0	0
Steve Pavelec	10	3	0	5	0
Mark Schmitz	5	1	0	2	1
Pat Burke	4	0	0	0	0
Tom Whalen	4	1	0	1	0
Dave Dobbs	3	2	0	2	0
Gary Scott	3	3	0	1	0
Lyle Schwartz	3	4	0	0	0
Kirt Ferden	1	0	0	0	0
Rich Behrends	1	2	0	0	0
Kevin Ralston	0	1	0	0	0
Frank Hackbarth	0	1	0	0	0
John Dhondt	0	1	0	0	0
Team Totals	204	105	4	60	18
Totals	204	105	4	60	18

Freshman Ezel Gordon takes down junior John Cunat during intramural wrestling finals Thursday night. Gordon won the 195-pound division when Cunat incurred a shoulder injury during the match. -- photo by Peter Souchuk

IM Winners Announced

Winners of 10 weight classes were decided last night and Tuesday night in the intramural wrestling meet for men.

They include freshman Dan Schminke (123); John Dhondt, (156); Donn Dierks, (172); Ezel Gordon (195); sophomores Scott Whitcome (147), Rex Braden (155), Stan Scheiding (HWT); juniors Jim Surat (132), Terry Manning (139), Brad Shipman (182).

The competitors wrestled for three periods of one, two and two minutes long. Officials were provided by the varsity wrestling squad.

Knight Stalker

By JERRY WEIDNER

Reflections on Perfection

The 1975-76 wrestling season came to a close last weekend with the national tournament at Coe College in Cedar Rapids. Wartburg's wrestlers were there, closing out a perfect 14-0 dual meet season record, bearing an Iowa Conference Championship under their belt.

The wrestlers, under the direction of coach Dick Walker, have marked impressive dual meet records for the past three years. In 1974 they charted a 9-2 mark, bettering it in 1975 to 10-1 and nearly winning a conference championship then.

But 1976 was the year for the Knights as they completed the year with a perfect 14-0 dual mark. That's impressive work when you consider the team will lose only one member to graduation, that being Jim Arends.

"The essence of our success was that we had a lot of good kids in the program," stated Coach Walker. "We had a lot of talented people who were willing to pay the price in order to win and, from a coaching perspective, this is important."

Conference champ Jim Arends is one of these talented people. For three years he has been an outstanding and consistent performer for Walker and the Knights.

"When a kid gets to be a senior, sometimes "senioritis" sets in, and he questions himself as an individual in relation to his sport," explains Walker. "But in Arends case, his performances this year were equal to previous years. During the month of February, when 'senioritis' usually sets in, Jim excelled for us and wrestled well in some big meets. The leadership he provided weighed quite heavily on the team, so we were very fortunate to have him.'"

The Knights won many big meets on their way to that perfect record but, according to Walker, the Winona State meet at Winona, MN, on Jan. 6 was the turning point for his team.

"We knew of all of our competitors that Winona would be most likely to beat us. Beating them up there was crucial in terms of going undefeated."

A pleasant surprise for Walker was the addition of freshman Bill Bernardo to the Knights' wrestling team. Bernardo, who finished third in the state as a prep, stepped into a college uniform and performed nearly as well as the veterans.

"Along with more intense competition, the classroom schedule is also more intense at a college level," commented Walker. "Many times a freshman has trouble adjusting and he doesn't perform as well, but Bill was able to handle the pressure."

Along with good balance and excellent depth, the Knights have now established themselves as one of the better wrestling squads in these parts, and others.

Establishing a winning tradition is important in recruiting new and proven wrestlers. But recently-announced increases in room, board and tuition cannot help the already difficult job of recruiting.

"At a small college such as ours, a winning program puts us in a good position to recruit," says Walker. "The price hike is beyond the athletic realm, but it is these kind of things we have to think about."

Walker said there is more to a program than coaching, and feels fortunate to have the support of the administration.

"At our size of school, a program has to have the support of the administration, especially the admissions office, financial aides and our athletic director."

The Knight Stalker would personally like to congratulate Coach Walker and Wartburg wrestling team. Also, recognition must be given Jim Arends, who has wrestled here for three years and has proven himself beyond question. We sincerely hope the grapplers can repeat this year's performance in the years to come.

Thinclads End Indoor Season at St. Olaf

Wartburg's track team will wind up the indoor portion of its schedule Saturday and Wednesday with meets in Minnesota and at the UNI Dome.

The first will be the Lutheran Indoor at St. Olaf College in Northfield, MN., tomorrow and the second will be against the University of Northern Iowa junior varsity at Cedar Falls in the UNI Dome Wednesday, March 17.

The Lutheran Indoor, which is being revived after a two-year break, will feature teams from Wartburg, St. Olaf, Augsburg, Concordia of Nebraska, Gustavus Adolphus and Luther.

Host St. Olaf and Iowa Conference power Luther are expected to dominate the meet, according to Wartburg's Acting Coach John Wuertz.

The Knights head into those two meets trying to recover from the loss of senior Dave Foltz,

Foltz, one of seven lettermen on this year's squad and the second leading scorer among the returnees from last spring, has decided to drop track because of academic and vocational conflicts.

Key to his decision was the scheduling of examinations on the same day as the preliminaries for the Iowa Conference meet, which will be held at Wartburg May 7-8.

"We hate to see him go, but we have to respect his decision," Wuertz said.

"Helping to make up for the loss of Foltz has been the steady improvement of several freshmen," Wuertz said, including Phil Carls, Tom Christensen, Kevin Murray, and Wayne Page, sophomore, plus junior Dan Hanson and veterans Bob Paxton, sophomore, Dave Neve, senior, and junior Bill Bleckwehl.

Christensen, Bleckwehl, Hanson and Neve put together an 8:14 two mile relay at UNI recently; Paxton has turned in 9:51 and 9:45 times in the two-mile run in his last two outings; and Neve has posted 9:52 two mile and 4:29 mile times.

Carls has been impressive in both the quarter and long jump," Wuertz said.

In a recent meet at Grinnell, which was won by the Knights over the host school, Iowa Wesleyan, William Penn and Simpson, Page was second in the 400, Christensen first in the 880 and fourth in the 1,000 and Hanson fourth in the 880.

Murray has topped underclassmen in field events, winning the shot at the Grinnell meet with a put of 45'3¼".

"I wonder if Carl Eller was ever forty pounds underweight?!"

All-Iowa Team Names Two

Members of the 1975-76 All-Iowa Conference basketball team were released yesterday, and two Wartburg College seniors are among the ten members named.

Senior Bud Johnson was named to the first team all-conference and senior Rich Nickels was nominated to the second squad.

Johnson was eighth in scoring with a 14.2 average. He also averaged 10.1 rebounds a game while leading the first team in free throw percentage with 81.8.

Nickels, who was elected to the second team, was fifth in scoring with a 15.2 average and third in field goal percentage, 55.3 per cent.

Center Phil Maynard was named the most valuable player in the conference after leading the Buena Vista Beavers to their first IIAC title since 1962.

Maynard, a senior, is a three-time selection, being named honorable mention as a sophomore and to the first team last year.

The first team is as follows: juniors Dennis Van Wyk of Central, and Ron Wagner of William Penn, seniors Bruce Wilson of Simpson, Johnson of Wartburg and Maynard of Buena Vista.

The second team includes sophomore Dan Bartels of Luther, seniors Bryan Dunn of Dubuque, Randy Denner of Luther, Nickels of Wartburg and Mike Alderson of Luther.

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spring fashions for men
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- one
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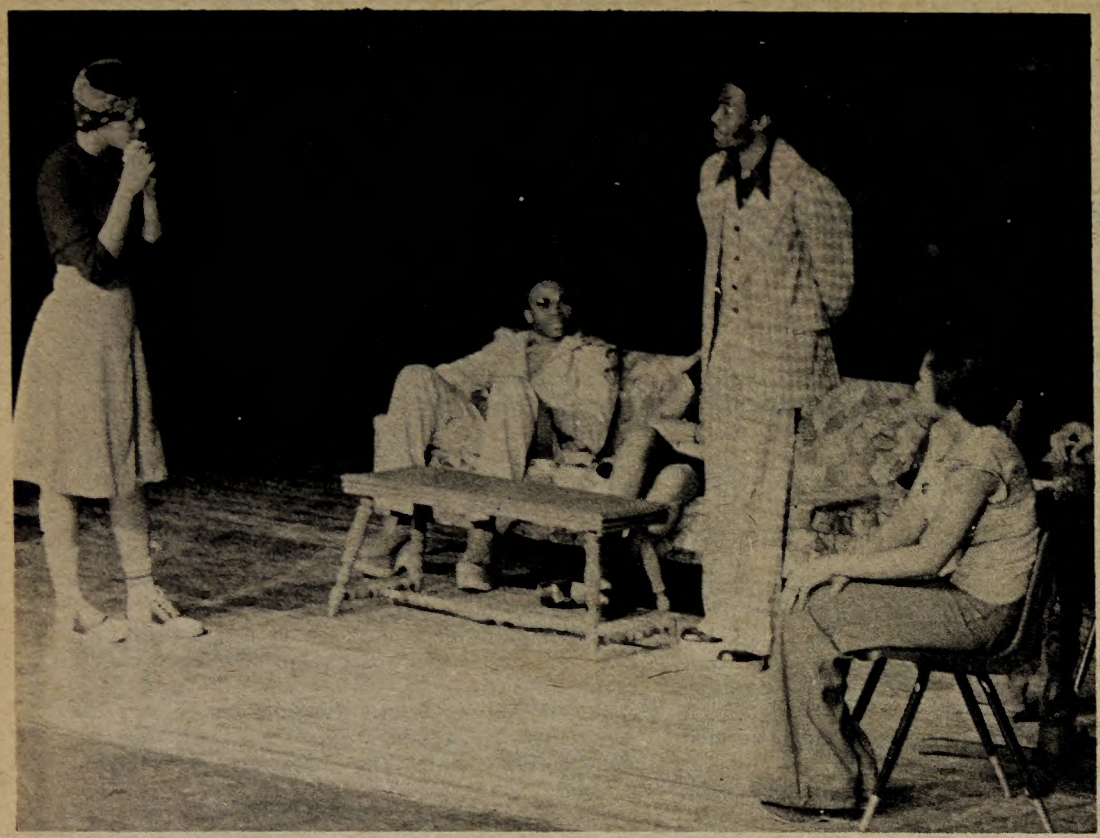


West Waterloo High School students staged "My Life, My Prison" in Players Theatre Tuesday evening as part of Black Awareness Week. --photo by Peter Souchuk

Hubbard Resumes Position

Tom Hubbard, the former manager of the Waverly Chamber of Commerce and now the manager of Valley West Mall in West Des Moines, will return to Wartburg's Admissions Department April 1.

Hubbard, who was an admissions counselor at Wartburg from 1968 through 1971, will serve as director of transfer articulation and counselor for Minnesota.

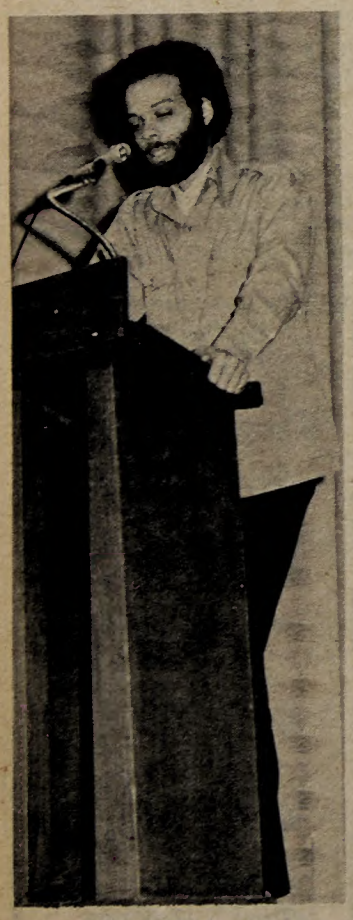
He is to take over for Kathie Kelley, who has left here to take a teaching position on an Indian reservation in Wyoming.

As director of transfer articulation, he will be working closely with junior and community colleges, hosting prospective students, planning orientation and testing programs for transfers and assisting them in planning the remainder of their academic and collegiate careers.

After leaving Wartburg in 1971, Hubbard was manager of the Waverly Chamber of Commerce for three years, assistant manager of the Grand Island, NE., chamber for a year and manager of the Conestoga Mall in Grand Island for another year.

He took over as manager of the Valley West Mall in West Des Moines last July.

Hubbard, who is married and has two children, is a 1968 graduate of Wartburg.



Don L. Lee, well-known author and poet, spoke to students Thursday night in Neumann Auditorium in recognition of Black Awareness Week. --photo by Peter Souchuk

W. Hall to Lead Sunday Service

The residents of Wartburg Hall are extending an invitation to the students and faculty to join them in worship as they lead campus services this Sunday at 11 a.m. in the Den, according to freshman David Lott.

The contemporary service will revolve around portions of the "Invitation" liturgy which emphasizes warmth and friendship in its lyrics and jazz-folk music. Appropriate scriptures and songs will also be included.

Freshman Gary Walpole will give the message entitled "The Lukewarm Cross," while sophomore Lisa Anderson acts as celebrant and Lott leads the prayers. Many other residents of Wartburg Hall who helped organize the service will sing the special selections "All That I Can Do" and "He's Everything to Me."

Although no RSVP is attached to this invitation, Lott said, "All who attend the service are asked to bring open hearts prepared for warmth, love, and unity in Christ presented in a fresh, unique way."

WH Plans Flame Drill; No Escapes

Residents of Wartburg Hall were informed last week that the fire escapes will not be used during a fire drill, for safety reasons.

At the regular Chrysalis town meeting, senior Drew Flathmann, resident director, told students that Wartburg Hall will soon be staging a fire drill.

Action has been taken to lock the kitchen in Wartburg Hall. However, RA's have a key available for anyone who wishes o use the kitchen.

Sophomore Marlene Glew won an election for senate representative. Other nominees included sophomore Ed Johnston and junior Jon Peterson.

Freshman David Lott reminded residents of the Wartburg Hall worship service which will be held this Sunday.

Flathmann also told students that a renovation program for Wartburg Hall is under consideration. Possibilities include more electrical outlets, new window casements, baseboard heating and a humidifier for each floor.

Specialist to Speak on Food

Dr. Richard Hahn, a nationally known food chemistry specialist, will appear on campus for a series of lectures Tuesday, March 16, according to Dr. David Hampton of the Chemistry Department.

Dr. Hahn will make four appearances that day in room 308 of the Becker Hall of Science. At 9 a.m. he will speak on "The Chemical Modification of Starch" and, at 11 a.m., his subject will be "Panic in the Pantry."

His afternoon lectures will be held at 2 and 4 p.m., the subjects being "The Sweetener Revolution" and "Is Work a Four-Letter Word?" respectively.

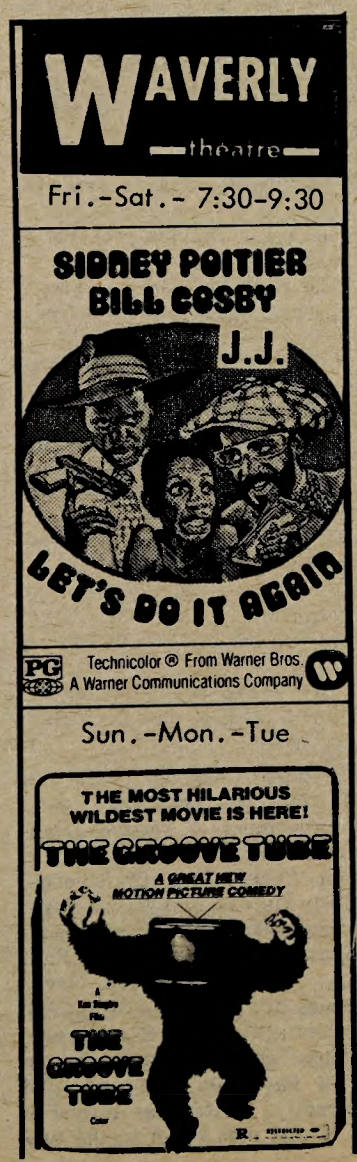
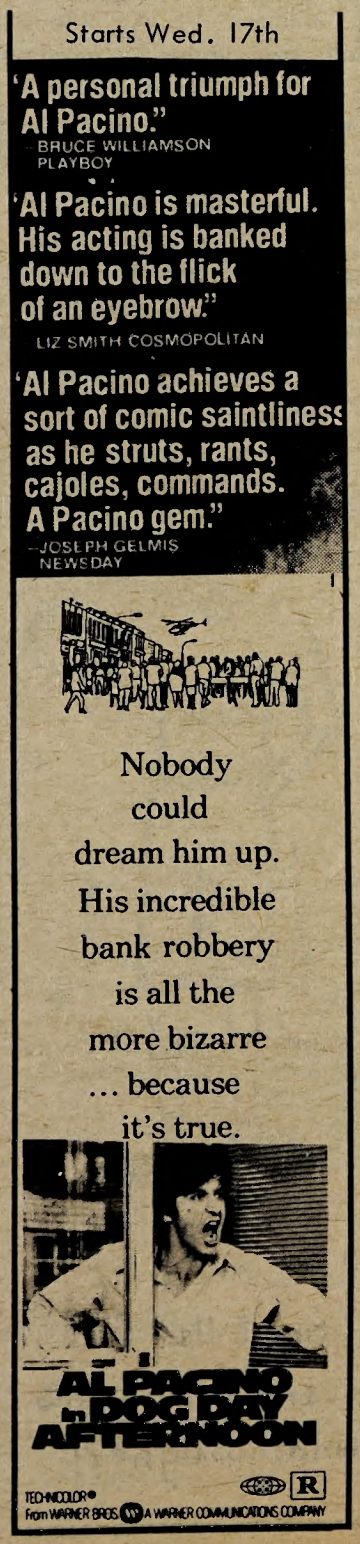
"Food for a Hungry World" will be the topic of an address Dr. Hahn will give at 7:30 p.m. in Voecks Auditorium. This program is co-hosted by Wartburg's American Chemical Society and the Waverly-Wartburg Chapter of Bread for the World.

Loeb, Greenwood Display Artwork

Three art shows are currently on display at Wartburg and the Waverly Public Library.

Jack Loeb of the college's Art Department has painting and print shows hanging in Engelbrecht Library on campus and at the public library, and photographer Stanley Greenwood of the University of Iowa has a collection of photographs on display in the gallery of Wartburg's art building.

All three exhibits will be up through March 31, according to Loeb.

His two shows consist of paintings and silk-screen prints completed during the past year. He has 30 works at Engelbrecht Library and 13 at the public library.

Greenwood, who is working on his Master of Fine Arts degree at Iowa and is a teacher at Clear Creek Community School in Tiffin, is displaying three types of photographs: traditional, color and manipulated image.